

OUR GOAL

MURALS

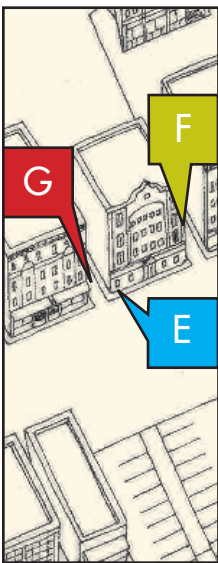
THE ARTISTS

DOWNTOWN HAVERHILL WALKING MURAL TOUR – 2010

MURALS at 71 & 67 Washington St.

E **Ann Hasseltine Judson** (1789-1826) - attended Bradford Academy in Bradford, Massachusetts and was the first American woman missionary to go overseas. She sailed with her husband Adoniram Judson to India and then Burma. Ann learned the Burmese and Siamese languages, did translation, taught Burmese girls, managed her household and cared for her husband during his 18 month imprisonment in 1824-25. Her courageous and activist career provided an inspirational model for missionary women in the 19th century and continues to do so today.

F Known as the “Queen Slipper City”, Haverhill’s buildings benefited from the prosperous shoe industry. The Eagle House was a 19th c. hotel during the gilded age when river boats and trains brought visitors to Haverhill. A carriage of weary visitors arrives on a sunny afternoon.



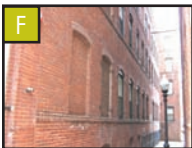
Ann H. Judson



Old City Hall



Old Library



Old Fire Station



The Eagle House

MURALS at GEORGE’S on Washington St.



G Together with the art teacher and artist Alan Pearsall, the Nettle students painted two boxers who fought at the **Shoe City Boxing** club in Haverhill on April 18, 1904. Billy Hill fought from 1891 to 1913 and Belfield Walcott fought from 1898 to 1909. Shoe City Boxing became the Haverhill Boxing Club, which is still in existence today.

Hats Off to Haverhiill salutes Haverhill’s hat industry. It was painted by Elizabeth Persing with the Discovery Club studens at Consentino Middle School. The manufacturing of hats in Haverhill began in the mid 1700’s and continued through the 1930’s when Bradford HatCorp turned out 30,000 hats daily and Merrimac Hat Co. of Amesbury opened a plant on Wingate Street.

Ms. Persing also painted the **Queen Slipper City** mural with the Discovery Club students at Whittier Middle School. It celebrates Haverhill’s booming shoe industry which thrived here for over 180 years. The shoe industry was the cornerstone of Haverhill’s economy, and fine ladies shoes, or slippers as they were known, were Haverhill’s specialty. The shoes in this mural were modeled after ones actually produced in Haverhill in the early 1900’s.

Please consider joining Team Haverhill or be a Sponsor for future murals.

For online Downtown Walking Tour Maps (PDF), visit: www.teamhaverhill.org/downtownmurals.html.

For information about other great projects, please visit: www.teamhaverhill.org



Our thanks to the GREATER HAVERHILL CHAMBER OF COMMERCE for their support.



Under the direction of local artist Ms. Emily Boulger, community groups of students, senior citizens, members of civic and church groups, created original artwork for this mural banner titled “Connecting the Community Through the Arts”. Digitally rendered, the banner is a life size reproduction of all 32 paintings, and is installed at 52 Wingate Street in the downtown historic district. The groups’ paintings are colorful and visually attractive while conveying their connection to Haverhill’s history.

Brochure Design: Jim Fonseca • www.compuart.net

Team Haverhill invites you to be part of the Haverhill Mural Project!

Murals of local and historical significance are being created in the downtown historic district to beautify, educate, and reflect Haverhill’s diverse and unique heritage and culture.

We invite you to enjoy the murals that have been created so far, and to become a visionary for the future of Haverhill’s arts and cultural community. This Mural Project advances Team Haverhill’s dream that our city will become a destination for enjoyment, and that we will share our local story with visitors and residents of all ages.

It is our goal that these murals will become a cherished part of the civic landscape and a great source of pride and motivation to the many residents and visitors who view them.

2007-2009 SPONSORS:

Thank you for your commitment to beautifying our downtown and taking an active role in supporting and promoting Haverhill’s arts and cultural heritage.

Haverhill Cultural Council Grant

Anonymous Community Foundation
Anonymous Donor
Pentucket Bank
Verizon Foundation
Haverhill Rotary Club

Gold Leaf Fine Jewelry, Ltd.
Haverhill Bank
Northeast Community Credit Union
Pentucket Kiwanis Club
Whittier Health Network
Thomas Terry

In 2007 the Haverhill Mural Project installed six murals in the Riverfront Passageway located next to the Tap Restaurant. Alan Pearsall, a local artist, was commissioned to paint six “trompe l’oeil” style scenes depicting the rich history of Haverhill to display on two historic buildings. These murals enhance the access to the Riverfront and play an important role in revitalizing downtown Haverhill.

In 2008 and 2009 the Haverhill Mural Project invited students and young adults from the city of Haverhill and professional artists to work together to create murals that illustrate local historic scenes. Making these murals helped the students to experience the historical events in a creative way and fulfilled a key objective: “To educate, inspire, and empower youth through the arts while encouraging creativity and good citizenship.”



Alan Pearsall, West Newbury MA
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Sheila Foley, Stoneham MA
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Cindy Prevett, Medfield MA
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SUPPORT THE ARTS

www.teamhaverhill.org

The Haverhill Mural Project

Support The Arts

Murals of local and historical significance are being created in the downtown historic district to beautify, educate, and reflect Haverhill's heritage and culture. Look for this sign as you walk along beautiful downtown.



ENGLAND'S MICROCREAMERY

A Muralist Elizabeth Persing of Bradford found inspiration for this mural in a 1930's photograph of Tuscarora Sweets, a soda fountain and confectionary which was once located on Winter Street. This was one of the local gathering spots that inspired comic artist Bob Montana as he created the "Archie"



artist: Elizabeth Persing

comic strip. His main characters – Archie, Jughead, Veronica, Betty, and Reggie – were all based on real-life friends in Haverhill. Montana first sketched them on a napkin in the late 1930s while sitting at the Chocolate Shop on Merrimack Street. Both Tuscarora's and The Chocolate Shop are gone, but for Archie fans they live forever as the "Chokit Shoppe" on "Riverdale's" Main Street.

D **FAMOUS PERSONS DESCRIPTION**
Gert Swazey (1855-1934) - Bareback rider with Barnum and Bailey's Greatest Show on Earth. As a young woman from a wealthy family, she ran away from home to join the circus rather than attend Bradford Academy (which later became Bradford College). Swazey is believed to be the first female circus performer to wear tights. She toured the country as a performer, then returned to Haverhill to live out her last years in poverty.
George Washington - George Washington visited Haverhill on November 4, 1789, as part of his "triumphant circuit" of New England. During his return trip to New York City, Washington chose Harrod's Tavern on Main Street to spend the night. Washington described Haverhill as "the pleasantest village" he had ever passed through, and lauded its "commercial advantages and beauty of location". After he left Haverhill, the townspeople named the main meeting area Washington Square.
Rowland H. Macy (1822-1919) - Founder of the R.H. Macy Department Store in New York City, with considerable financial help from Haverhill's Caleb Dustin Hunking, following an unsuccessful start in the department store field in Haverhill at two Merrimack Street locations.
John Bellairs (1938-1991) - was best known for his gothic mysteries for young adults, all written while he lived in Haverhill, from 1970 until his death. His fantasy, *Face in the Frost*, also won critical acclaim. Bellairs was an educator, history-lover, and wit. His Catholic upbringing was fodder for his first book, *St. Fidgeta* and



artist: Susan Decker
Gert Swazey



artist: Susan Decker
George Washington



artist: Susan Decker
Rowland H. Macy



artist: Sheila Foley
John Bellairs

Other Parodies. Honoring him in "stained glass" reminiscent of that in Canterbury Cathedral, artist Sheila Foley incorporates Bellairs' love of Latin (this phrase from Virgil is on his gravestone in Greenwood Cemetery), his alma mater Notre Dame, his ubiquitous doodles, the saint he invented, and the house that inspired "The House with a Clock in its Walls", his first children's book.
Louis B. Mayer (1885-1957) - Founder of the Metro-Goldwyn-Mayer motion picture studio and company, where he was in charge of production and developed the Hollywood "star-system". First entered the motion picture business when he leased a theatre in Haverhill in 1907.
Frank Howard Lahey (1880-1953) - Founded the world-renowned Lahey Clinic in 1926. He was president of the American Medical Association in 1941, head of the Army and Navy Procurement Board in World War II, and was recognized for numerous contributions to medical practices and research.



artist: Cindy Prevett
Louis B. Mayer



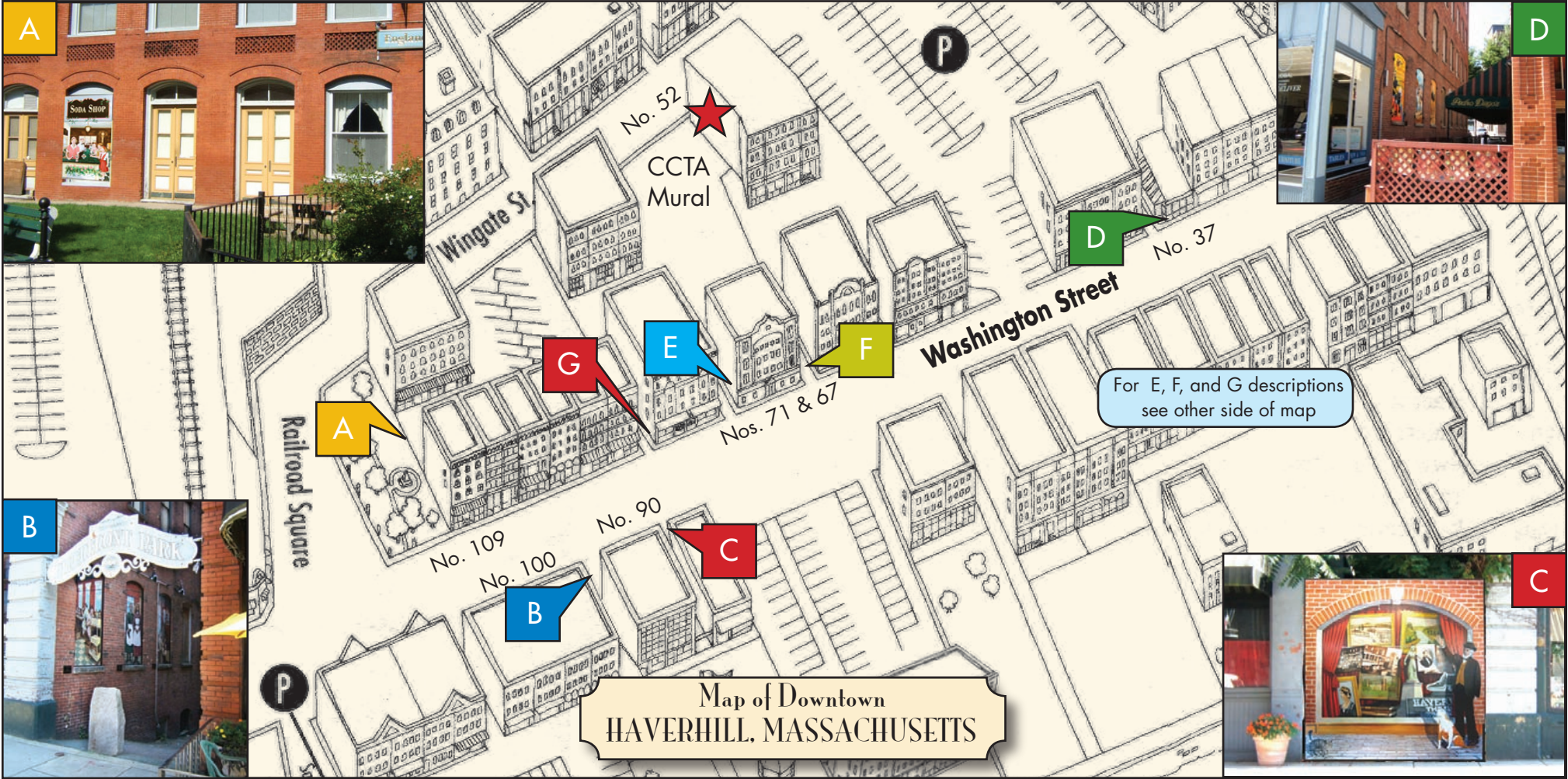
artist: Cindy Prevett
Frank Howard Lahey



artist: Cindy Prevett
Cora Chase

Cora Chase (1892-1984) - Opera singer, born in Haverhill MA. Cora Chase Williamson was the outstanding musical performer to come out of Haverhill. As a girl in the city's public schools, she displayed a voice that was clearly of classical quality. Her musical studies took her to Italy, where she made her debut as a coloratura soprano. She

joined the Metropolitan Opera Company in New York in 1920 and signed a recording contract with RCA Victor, after being named "America's Greatest Coloratura." Cora Chase retired from singing after her marriage to a man she met as a child at the Burnham School, New York Times writer Samuel T. Williamson.



THE RIVERWALK ALLEYWAY MURALS AT THE TAP RESTAURANT



artist: Alan Pearsall



artist: Alan Pearsall



artist: Alan Pearsall



artist: Alan Pearsall



artist: Alan Pearsall



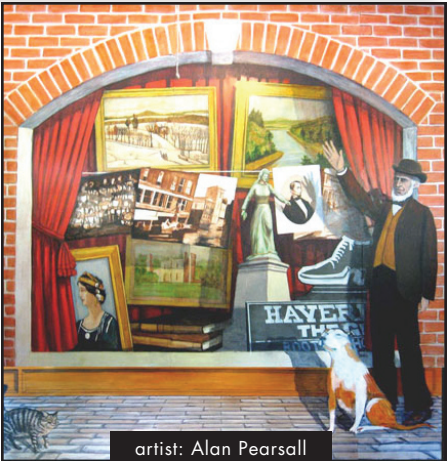
artist: Alan Pearsall

B Images of a Haverhill from long ago: Three panels depicting the colonial period, including men sipping beverages in a local tavern; and three panels showing workers toiling in shoe factories when the city was an international leader in shoe manufacturing. Mounted in the window frames between the Tap

Restaurant/Brew Pub and a former Antiques Market. Artist Alan Pearsall of West Newbury, who was captivated by Haverhill's rich history, describes the style of these six murals as American Realism. He was inspired by artists such as N.C. Wyeth and Diego Rivera, whom he calls "the greatest muralist ever."

WINDOW OF THE PAST MURAL

C Trompe L'oeil Historical Window mural showcases Haverhill High School's 1936 championship football team; an image of the Whittier Homestead; and an early painting of Mitchell's Falls by Obed Fowler. The oval portrait shows Mr. Moses, the father of the shoe industry of Haverhill. The woman is Maggie Cline, a famous Haverhill-born vaudevillian who was the pride of Haverhill's Irish community. The window contents also include a vintage Haverhill Shoe advertisement. The window greeter is John Greenleaf Whittier.



artist: Alan Pearsall