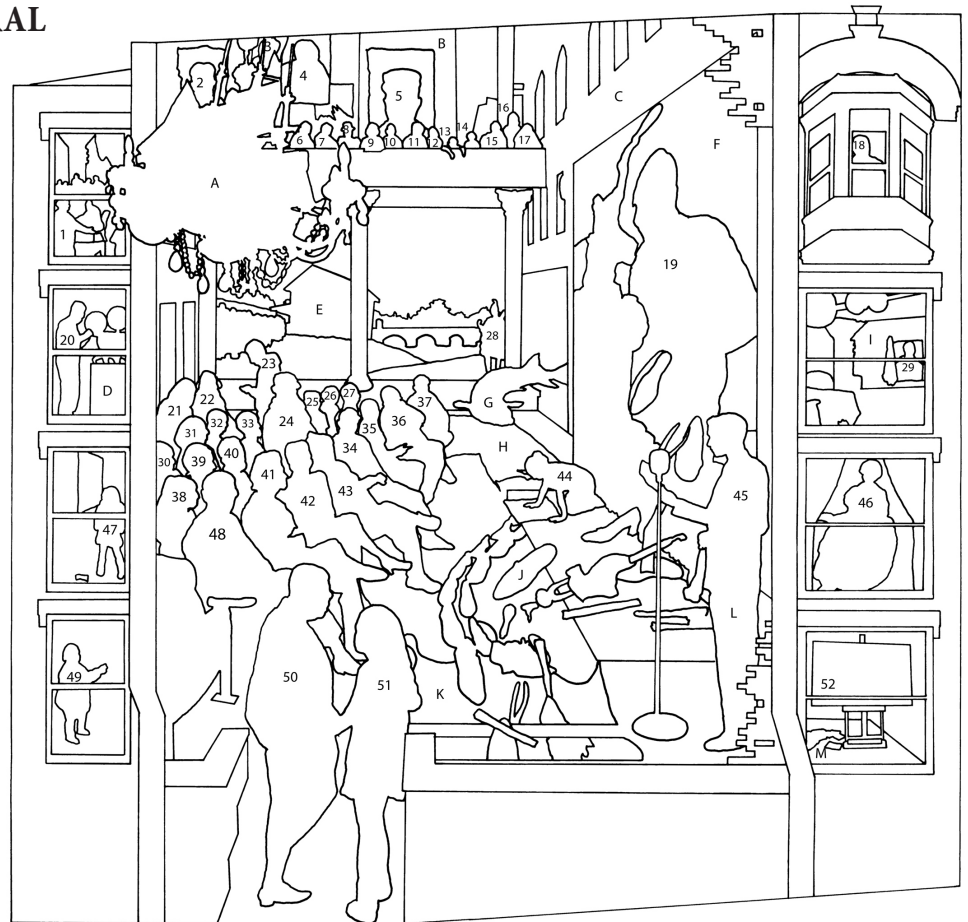


ESSEX STREET GATEWAY MURAL

DESIGN KEY

1. John Quincy Adams. Shown here presenting the Haverhill Petition (an Abolitionist action which called for dissolution of the Union) to Congress.
2. Gene Goodreault. Football player of the 1940s
3. Frankie Fontaine. Comedian and singer famous for appearances on 50s and 60s television shows including the Jackie Gleason Show, the Jack Benny Show and others.
4. Bob Montana. Creator of Archie comics.
5. Sidney Mason. First African American firefighter in Haverhill.
6. Woody Gaw
7. Kathy McCarron-Ciras
8. Louis H. Hamel. Founder of Hamel Leather
9. Lisa Marzilli
10. Jeff Grassie
11. Harmke Lawrence
12. Edyana Gonzales
13. Liam Jordan
14. Molly Jordan
15. Robin Costello
16. Rob Zombie. Heavy Metal musician and film director/producer/screenwriter.
17. Tiffany Costello (with Mia the dog)
18. Rowland H. Macy. Founder of R.H. Macy and Co. department store chain.
19. Stuart Weitzman. Internationally known shoe designer.
20. Barney Gallagher
21. Liah Haginicolos
22. Gabriella Dawson
23. Dominic Dawson
24. Renay Allen. Local author
25. Mike Ryan. Baseball player of the 1960s.
26. Frances Cole Lee. Beloved teacher.
27. Frank Lahey.
28. Chief Passaconaway. Chief of the Pennacook Indian tribe, a key spiritual and political leader said to possess magical powers.
29. Tom Bergeron. Television personality and game show host.
30. Patricia Bruno
31. Viola Schutler
32. Dave Kehner
33. Anna Fugazi
34. Carlos Peña. Contemporary baseball player.
35. Caroline Giles
36. Gerald Cannon
37. Sharon Felker
38. Juliet Gonzales
39. Miguel Orviedo
40. Stuart Chase
41. Andre Dubus III. Author and son of Andre Dubus II. Dubus III's recent novel, *Townie*, deals with his personal experiences growing up in Haverhill.
42. Leota C. Bailey
43. Skip Newby
44. Angelyna Sarrette
45. Paul Daniels. Haverhill radio announcer.
46. Cora Chase. Opera singer.
47. Susan Blim
48. Louis B. Mayer. Movie producer and co-founder of Metro-Goldwyn-Mayer. Mayer opened his first theater, the Orpheum, in downtown Haverhill.
49. Maria Fontaine
50. Kalister Green-Byrd
51. Yanna Haginicolos
52. Francesco Roucco (signature) Stained glass artist.



- A. Ulysses. Built in Haverhill in the late 1700s was a merchantman, later a private armed vessel commanded by Captain William Mugford. Sailing to France Ulysses was severely damaged in a gale and left floating helplessly for three weeks. Captain Mugford was able to jury-rig a false rudder and sail to Marseilles in safety. Ulysses is used here as a symbol of both durability and ingenuity. It is represented as surreal chandelier as a nod to Haverhill's re-appropriation of some of its old industrial buildings.
- B. Posters. Many of Haverhill's notables are represented in ersatz posters for a fictitious Haverhill movie. There is an intentional level of irony in the placement of these posters throughout the composition.
- C. Architecture. The imagined theater is composed entirely of architectural elements from Haverhill, including tromp l'oeil elements from the actual building site at 25 Essex street.
- D. The Projectionist. The projectionist is one of several archetypal figures, in this case representing Haverhill's everyday work force.
- E. Pulling Houses. An image which makes literal several stories told about moving properties from along Haverhill's riverfront further uphill. This is another image meant to represent Haverhill's determination as well as its strong connection to its past and the interest in preserving it.
- F. The Movie Screen. The image on the movie screen is that of a worker on an assembly line in a shoe factory. This not only depicts one of Haverhill's main industries but also serves as a metaphor for Haverhill's adoration of its history. The shoes that are produced on the two dimensional movie screen take on shape and color as they spill out into the area where the audience is seated representing how the industry has actively shaped Haverhill present.
- G. The Sturgeon. The Shortnose Sturgeon, an endangered species and member of one of the oldest families of fish still in existence today, uses a small stretch of the Merrimack River in Haverhill to lay its eggs yearly. The sturgeon is used here to depict one of Haverhill's many interesting idiosyncrasies.
- H. Hannah Duston. Rather than depicting her actual likeness, Hannah Duston is represented by her shawl (laid out like a throw-rug) and her hatchet-head (resting casually on the floor in a left-hand vignette). The story of Hannah Duston is one that most Haverhill residents know well and the placement of these objects and how casually the figures in the composition interact with them reflect that.
- I. Interiors. Each interior depicted in the vignettes to the left and right of the composition is meant to depict some aspect of Haverhill's history, industry or society.
- J. Shoes. The shoes and shoe forms depicted represent the footprints of the community and the possible direction of Haverhill's future.
- K. The Crown Opening. The shoes and shoe forms from the movie screen drop into an opening shaped like a crown, a reference to Haverhill's "Queen Slipper City" moniker.
- L. The Announcer. Another archetypal figure (in actuality Paul Daniels, announcer for Haverhill's local radio station, WHAV) represents the "announcer" or "storyteller".
- M. 45s. A popular card game in Haverhill, 45s is represented by a deck of cards spilled on the floor of the lower right-hand vignette revealing the 5s of each suit (the highest trump cards) near the top of the deck.