

Bradford Rail Trail Expansion Project

Artist in Residency Program- Public Sculpture created in Collaboration with Haverhill High School Students

Program Outline, Project Scope, and Call for Artist

Creative Haverhill and SJ Art Consulting, in partnership with the Haverhill High School Fine Arts Academy, are pleased to announce an Artist in Residency Program, for the 2023/2024 academic year, to develop and implement a sculpture along the newly extended Bradford Rail Trail in Haverhill, MA. We are grateful for your time in considering this program and the potential impact your work will have on our community of young students and members of the public.

When the rail trail that runs along the Merrimack River in Bradford, Massachusetts (a neighborhood of the City of Haverhill, MA) was first opened in 2015, five sculptures were placed along its path by the Rail Trail Committee in conjunction with an organization called Team Haverhill. The City of Haverhill has since expanded our rail trail system, allowing for the placement of 3 more sculptures, and the Rail Trail committee has this time engaged Erin Padilla of Creative Haverhill, Sarah LoVasco of SJ Art Consulting, and Dr. Ellen Mullane of the Haverhill High School Fine Arts Academy.

One of those sculptures is to be created by a group of Haverhill High School Fine Arts Academy students, working with an Artist through the Residency program. The selected Artist will guide and support the students through the public art conception, fabrication, and installation process. The Artist in Residency program is supported by the aforementioned partnering entities, with financial support generously provided by Pentucket Bank, as well as public grants.

The following document will outline the Artist in Residence program, our expectations of this inaugural year, and how best to support all parties involved in this exciting collaborative project.

(Continued below)

Section 1: Identifying and Positioning Artist as a collaborative educator within the Fine Arts Department at Haverhill High School

- **CALL FOR ARTIST:** Seeking an artist to develop and implement a sculpture alongside a selection of Haverhill High School Art students during the 2023/2024 academic year, which will be installed along the extension of the Bradford Rail Trail in the Spring of 2024.
- **DESCRIPTION:** The ideal Artist candidate will have a steady studio practice, and past, positive experience in creating and installing public sculptural works. This Artist is interested in engaging with students at the High School level, and has knowledge about how to contextualize and translate students' creative ideas into the public realm.
- **TIME COMMITMENT:**
 - The Artist is expected to spend 2 days / week for 3 hours / day inside the classroom for planning, engagement, and creation, for the 2023 / 2024 academic school year.
 - The Artist is expected to host a small group of students for a Fall and Spring studio visit, supported by other teachers and the Director.
- **COMPENSATION:** Upon Artist Selection, compensation for student engagement, materials, and sculpture implementation will be negotiated. Artist will be asked to provide detailed supplies budget to finalize overall project costs.
- **SELECTION PROCESS:** The Artist is required to complete and return an application form, including examples of their work and descriptions of past engagement with students. Candidates' applications will be reviewed by the aforementioned partners, the Rail Trail committee, and two local arts professionals. Applicants will be notified of their status by July 10th, 2023.

Section 2: Project Timeline and Progress Check-ins

The Artist can expect consistent communication and support from Dr. Ellen Mullane, the Haverhill High School faculty, as well as their community partners, Erin Padilla and Sarah LoVasco. To that end, regular, timely updates will be expected in order to keep the program running smoothly, and to fix and amend any issues that might arise.

PROPOSED TIMELINE:

- MAY - JUL, 2023: Artist selection and finalization process
- JUN - AUG, 2023: Artist to create and submit outline of Residency project, initial sketches of sculpture ideas. Work with Partners to ensure the budget will match desired materials costs, etc.
- SEPT - DEC, 2023: First semester of project; studio visit scheduled within this block
- DEC - MAY, 2024: Second studio visit scheduled; completion and installation of final sculpture; reception and celebration event.

Section 3: Marketing, Promotion, Special Events

- **MARKETING/ PROMOTION:** The Artist in Residency program will be marketed to our community through various channels, engaging and highlighting the students' progress, as well as the Artists' process.
- **ARTIST TALK:** The opportunity for an Artist Talk is available at SJ Art Consulting headquarters and gallery.
- **DOCUMENTING / INTERVIEWS:** Documentary video and stills will be taken throughout the residency process. Haverhill High School Photography students will likely be engaged as well.
- **RECEPTION + UNVEILING:** Depending upon timing, we plan to host a reception-style event celebrating the unveiling of the sculpture, and the successful collaboration between the Artist in Residence and our local students.

Section 5: Contractual Requirements

- Selected Artists are required to pass a CORI background check and are required to be fingerprinted.
- Ahead of any work or project implementation, a detailed contract will be provided for the selected Artist to review and sign.

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Section 6: Application Submission

- Please use the link below to submit the Artist in Residency application form. After we have received your completed application form and required documents, we will send you a verification by email. You will be notified of your application status by July 10th, 2023.

Thank you so much for your time and interest in the project!

[APPLICATION LINK](#)